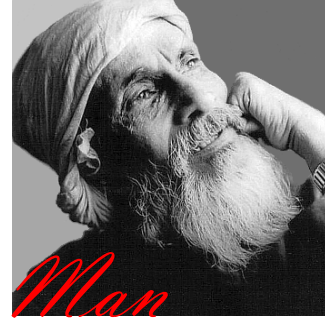


Shuddhananda
BHARATI

*Sri Sadasiva
Brahman,
The Jivanmukta*

ASSA



Story of a Man

E-book Editions ASSA

**Sri Sadasiva Brahman,
The Jivanmukta**

Dr. Shuddhananda Bharati

Notes

A Jivanmukta, literally meaning liberated while living, is a person who, in the Vedanta philosophy, has gained complete self-knowledge and self-realisation and attained kaivalya or moksha (enlightenment and liberation), thus is liberated while living and not yet died. The state is the aim of moksha in Vedanta, Yoga and other schools of Hinduism, and it is referred to as Jivanmukti (Liberation or en-lightenment). So, here the life of Sri Sadasiva Brahman, a Jivanmukta.

Editions ASSA - 2022

www.editions-assa.ch

Christian Piaget – Es à la Ligne

Cover : Samadhi of Sri Sadasiva Brahman

Table of contents

Poemes		4
Presentation of Kavi Yogi Maharishi Dr. Shuddhananda Bharati		5
Sri Sadasiva Brahman, The Jivanmukta		
Chapter I,	A spiritual centre	7
Chapter II,	Brilliant Scholars	7
Chapter III,	Meditations	8
Chapter IV,	Renunciation	9
Chapter V,	Inner Worship	10
Chapter VI,	Parama Sivendra	11
Chapter VII,	Silent	11
Chapter VIII,	The Divine Madcap	13
Chapter IX,	Buried in Trance	14
Chapter X,	Miracles	15
Chapter XI,	The Royal Disciples	16
Chapter XII,	Love of Children	17
Chapter XIII,	Samadhi	18
Glossary		18

Peace Anthem

Peace for all, peace for all
For all the countries peace
Joy for all, joy for all
For all the nations joy
A rosy morning peace
A smiling summer joy (Peace for all)

All for each and each for all
This is the golden rule
Life and Light and Love for all
For all that live our love (Peace for all)

Work and food and clothes for all
Equal status for all
Health and home and school for all
A happy world for all (Peace for all)

No idle rich, no more beggars
All are equal workers
No more tears, no more fears
The heart is full of cheers (Peace for all)

No atom scare, no fat mammon
No room for war demon
Like leaves in trees, like rays in the sun
We are one communion,
One Divine communion (Peace for all)

The good in you is good for all
Your life is life for all
The God in you is God for all
Your love is love for all (Peace for all)

For he or she or it or rest
This collective life is best
This Universal Life is best
North or South, or East or West (Peace for all)

Peace for plants and birds and beasts
For hills and streams and woods
Peace in Home - land and air and sea
Dynamic peace we see

Peace for all, peace for all, Immortal Peace for All

Song of Unity

Unite. Unite, Unite, Oh Souls
Unite and play your roles
Unite in mind, unite in heart
Unite in whole, unite in part
Like words and tunes and sense in song
Let East and West unite and live long
Trees are many; the grove is one
Branches are many; tree is one
Shores are many; sea is one
Limbs are many; body is one
Bodies are many; self is one
Stars are many; sky is one
Flowers are many; honey is one
Pages are many; book is one
Thoughts are many; thinker is one
Tastes are many; taster is one
Actors are many; the drama is one
Nations are many; the world is one
Religions are many; Truth is one
The wise are many; Wisdom is one
Beings are many; breath is one
Classes are many; college is one
Find out this One behind the many
Then life shall enjoy peaceful harmony

Presentation of

Dr. Shuddhananda Bharati

11th May 1897 – 7th March 1990

The wise one to the cosmic age

Although more than 90 years old, in his school in the south of India, Kavi Yogi Maharishi (great divine visionary, wise poet), Dr. Shuddhananda Bharati worked like a young man of twenty.

When he was asked his age, he answered: "My age is Courage!"

The Yogi wrote several hundred works in English, French, Tamil, Hindi, Telugu

and Sanskrit; five thousand songs, and fifteen hundred poems in French. The magnum opus of the man conscious of the presence of God in him, Bharata Shakti, (in 50,000 verses) described his ideal: only One Humanity living in communion with only One God in a transformed world! Bharata Shakti is a monumental and unique work. The Yogi depicts the gasoline of all the religions, of all the prophets and saints, all the approaches of Yoga and all the cultures on an allegorical fabric. It is a book for any age which all spiritual researchers and all nations should read and meditate on. This work was completed and appreciated by Sri Aurobindo, the Mother, Mahatma Gandhi, Rabindranath Tagore, Romain Rolland, Annie Besant, Bertrand Russell, George Bernard Shaw, Dr. Suzuki and so many others. It installs the author among the great, men such as Dante, Homer, Racine, Shakespeare, Vyasa, and Valmiki.

Dr. Shuddhananda Bharati is one of the greatest Tamil poet, having translated into this language: Gita, Upanishads, Veda, the Bible, the Koran, Avesta, the Buddha-Dhamma-Sangha and Tattvartha Sutra, the life and teachings of Lao-Tseu and Confucius. From their original languages, he also translated into Tamil The Divine Comedy of Dante, the tragedies of Racine, the comedies of Molière, the dramas of Corneille, Shakespeare, Goethe and the novels of Anatole France, Victor Hugo, Alexandre Dumas and others.

Shuddhananda's works are innumerable. Malcolm Macdonald, who chaired the Congress on the Unity of the Conscience in Singapore, said in his short speech about him: "He is such a remarkable man, having such a diversity of raised gifts, that it is difficult to know where to start and where to finish when one speaks about Kavi Yogi Dr. Shuddhananda Bharati. Few men have achieved as many things in only one human life." His name appears moreover in the Encyclopaedia of the World's Great Men, which says: "Kavi Yogi Dr. Shuddhananda Bharati is the author of literary works of varied styles: works epic and lyric, melodramas, operas, comedies, pastoral, romance, novels, biographies, commentaries on famous works and texts. Bharata Shakti is his magnum opus."

He had a presentiment that he would receive the Nobel Prize for Peace or for Literature but did not live to see it. His commitment is summarized in his book celebrating his life, "*Experiences of a Pilgrim Soul (Expériences d'une Âme de Pèlerin)*."

God I loved and lived in him,
Making His commandment
Leave to Man his entire talents
This is my will!

Dr. Shuddhananda Bharati
Editions ASSA
Christiananda Bharati

Sri Sadasiva Brahman, The Jivanmukta

1. A Spiritual Centre

There are delightful places fit for *tapasyas* on the banks of the river Kavery. The woodlands crowning its splendid natural beauty restore peace to the spiritual pilgrim. One of the charming woodlands is on the outskirts of *Nerur*, a village in the Trichinopoly District. Nature smiles green and gold around it. Birds warble sweet and solemn. The grand river thrills the bosom of the majestic solitude with its sonorous repetition of "So'ham, So'ham!" In the heart of the woodland, a solitary temple stands like a *yogin* in trance. We enter its precincts; there we see the image of Siva in the sanctum. Behind it stands a holy Bilva tree, ever green, fresh and tender, even like the blissful heart of a liberated sage. Under its peaceful shade, we see a *lingam* of mud and clay.

That is the very spot under which. the remnant body of a Jivanmukta lies interred. I have often meditated under that Bilva tree and gained serene peace. Many a pilgrim of peace and bliss has been enchanted by the magnetic influence of this holy centre. Every saint worth his name comes here and pays his homage to the Saint of saints that lived here two hundred years ago. The day of his final beatitude, his *Maha-Samadhi*, is celebrated every year, by thousands of devotees here. The Rajah of Pudukottah meets the expenses and many devotees contribute. Day and night, one can hear during that occasion, holy songs, *Hari* and *Siva kathas*, enlightening lectures on Vedanta and thrilling recitations of the hymns and verses of this Saint. Every receptive soul feels a dynamic peace in his heart, radiated by a mysterious Presence.

The Saint that created this presence was *Sadasiva Brahman*. The late Sankaracharya, Sri Nrisimha Bharati, once visited this *Samadhi* of Sadasiva and dedicated fifty verses to his memory. He called Sadasiva the perfect saint of self-knowledge, perfectly free and pure and elevated in blissful trance. He adored him as an embodiment of the Vedantic Truth.

2. Brilliant Scholar

There is a fertile village known as *Tiruvoisanallur* (the village of holy fame), on the banks of the Kavery, (near Kumbakonam) in the Tanjore District. The place is noted for its erudite scholars. One of them was *Somasundara Avadhani*, a Vedic scholar. He led a model householder's life with his dutiful wife, *Parvati*. God granted them a saintly son. They named him *Siva-Rama-Krishna* and brought him up in Vedic traditions. Very early in life, the sweet boy was distinguished for his intelligence, devotional trance, sweet voice and spontaneous expression

of high truths. He lisped in numbers.

There was one *Ramabhadra Dikshita* in the same place. He was a thorough Sanskrit scholar, a poet of renown, and a famous teacher. He was widely known as the author of the Sanskrit drama, *Janaki-Parinaya*. He took pleasure in literary charity, in imparting Sanskrit education to worthy Brahmacharins. Brilliant scholars of those days were under his tutelage. One of them was *Venkatesa Dikshita*, popularly known as "*Ayyaval*" (the venerable father).

Ayyaval was a saintly person, a fervent devotee of Siva and Vishnu. He daily dedicated songs to the Divine and sang them with musical accompaniments. He took his food only after performing all the Vedic rites and worship. With all his orthodoxy, he was liberal-minded. He fed freely any hungry person he met with. He never distinguished in this respect a Brahmin from a Harijan. One day, he was performing the ceremony to his manes when a faint voice was heard, "Ah Sir, I am dying of hunger!" Sri Ayyaval left his ceremony there and ran with food and fed that hungry man. He was a Harijan. The Brahmins were provoked by this daring charity of Ayyaval; they threatened him with excommunication unless he expiated his sin by a bath in the holy Ganges. The Dikshita prayed to Siva and then to Mother Ganga. He sang his famous *Gangashtakam* and, lo! The Ganges bubbled out of the well in front of his house. All the Brahmins of the locality were surprised to see the miracle and treated this Dikshita with great reverence.

Another disciple of Sri Ramabhadra Dikshita was *Mahabhashyam Gopala-Krishna Sastri*, a master of the Vedic lore and a pious follower of what he read and taught. The third brilliant scholar of Ramabhadra, the one who was the classmate of the above two, was our Siva-Rama-Krishna. He was indeed a precocious scholar, a real genius who knew by heart the sacred lore after a single hearing. He joined the Bhajana of Ayyaval and sang his rapturous compositions. He had no peer in logic, grammar, literature and poesy. His thoughts were full of the Upanishadic knowledge and his songs breathed the fervour of ecstatic sages. His Kirtanas are very popular throughout the land. I shall give here the meditations contained in his songs.



Original edition in English *Sri Sadasiva Brahman, The Jivanmukta*
First Release: in English: February 1944
Second Release: in English: March 2022

Carried out with the collaboration and help of Maha Shakti

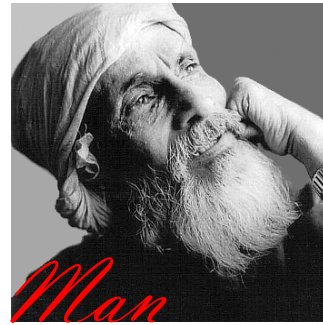
Layout and realization: Christian Piaget

© 2022 Christian Piaget
Editions ASSA
CH-1453 Bullet
www.editions-assa.ch

Rights of translation, reproduction and adaptation reserved for all countries.

With the collaboration of Association Paix pour Tous

ISBN 978-2-88922-089-2
EAN 9782889220892



Story of a Man

E-book Editions ASSA

Editions ASSA – Es à la Ligne– 1453 Bullet – Suisse

Phone : +41 (0) 24 454 47 07 Fax : +41 (0) 24 454 47 77

Email : info@editions-assa.ch

Web : www.editions-assa.ch