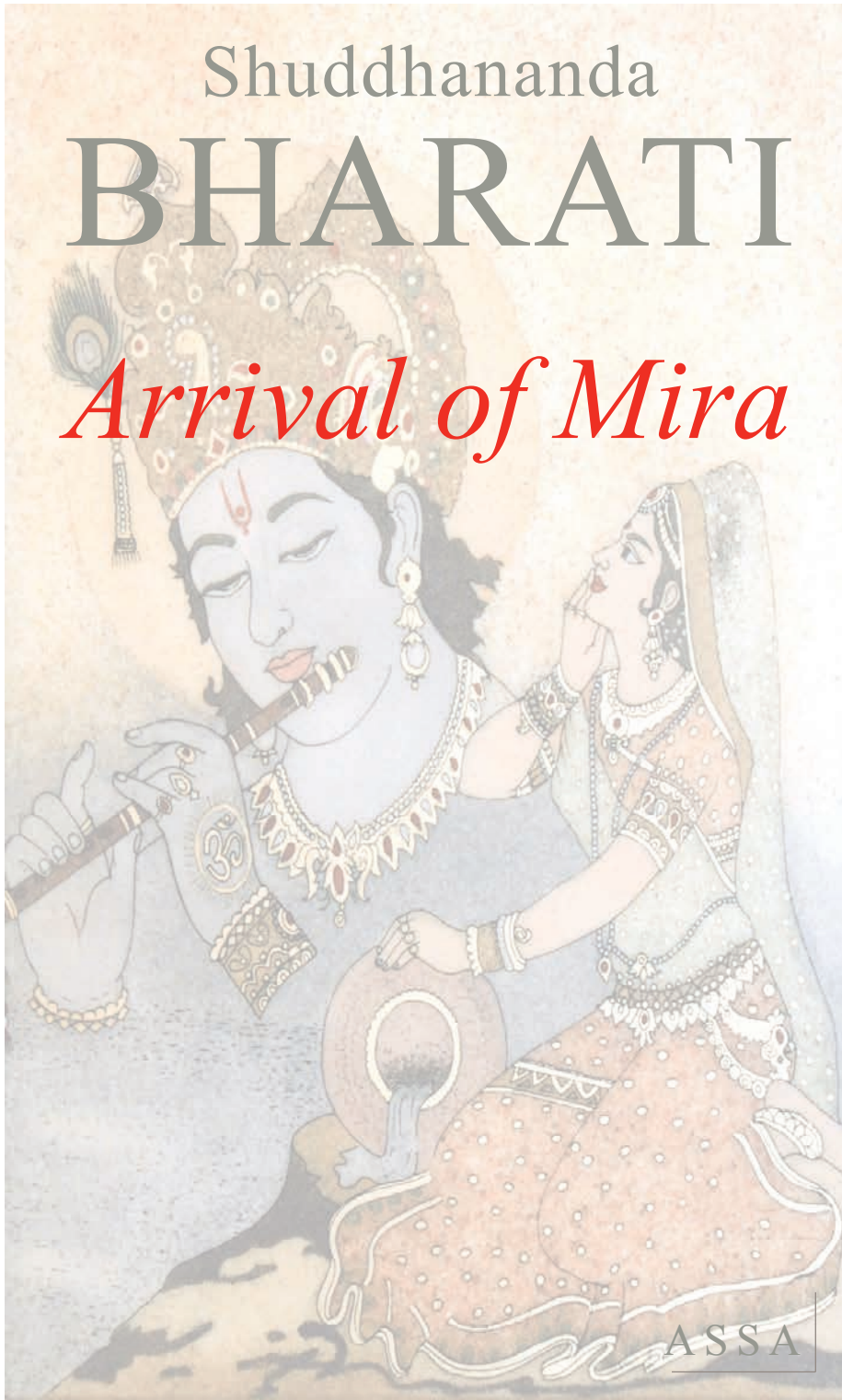
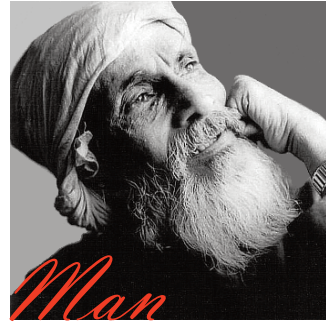


Shuddhananda  
**BHARATI**

*Arrival of Mira*





*Story of a Man*

**E**-book Editions ASSA

## Arrival of Mira

*Love story  
between Bhojan and Mira*

Dr. Shuddhananda Bharati

Notes

*Arrival of Mira* tells the story of a beautiful young woman who held true to her faith despite many severe hardships. Mira was still only a child when she decided that Ginidhara Gopal (Lord Krishna) was her 'husband' and that she wanted to devote her life to serving and worshipping him. Later, the now orphaned Mira was married to Bhojan, the prince of Mewar and son of Rana, the king of Chittoor.

Editions ASSA - 2013  
[www.editions-assa.ch](http://www.editions-assa.ch)  
Christian Piaget – L'Auberson

Cover : Krishna and Mira

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### Peace Anthem

Peace for all, peace for all  
For all the countries peace  
Joy for all, joy for all  
For all the nations joy  
A rosy morning peace  
A smiling summer joy (Peace for all)

All for each and each for all  
This is the golden rule  
Life and Light and Love for all  
For all that live our love (Peace for all)

Work and food and clothes for all  
Equal status for all  
Health and home and school for all  
A happy world for all (Peace for all)

No idle rich, no more beggars  
All are equal workers  
No more tears, no more fears  
The heart is full of cheers (Peace for all)

No atom scare, no fat mammon  
No room for war demon  
Like leaves in trees, like rays in the sun  
We are one communion,  
One Divine communion (Peace for all)

The good in you is good for all  
Your life is life for all  
The God in you is God for all  
Your love is love for all (Peace for all)

For he or she or it or rest  
This collective life is best  
This Universal Life is best  
North or South, or East or West (Peace for all)

Peace for plants and birds and beasts  
For hills and streams and woods  
Peace in Home - land and air and sea  
Dynamic peace we see

Peace for all, peace for all

Immortal Peace for All

### Song of Unity

Unite. Unite, Unite, Oh Souls  
Unite and play your roles  
Unite in mind, unite in heart

Unite in whole, unite in part  
Like words and tunes and sense in song  
Let East and West unite and live long  
Trees are many; the grove is one  
Branches are many; tree is one  
Shores are many; sea is one  
Limbs are many; body is one  
Bodies are many; self is one  
Stars are many; sky is one  
Flowers are many; honey is one  
Pages are many; book is one  
Thoughts are many; thinker is one  
Tastes are many; taster is one  
Actors are many; the drama is one  
Nations are many; the world is one  
Religions are many; Truth is one  
The wise are many; Wisdom is one  
Beings are many; breath is one  
Classes are many; college is one  
Find out this One behind the many  
Then life shall enjoy peaceful harmony

## Courage

The night is through,  
The chain of slavery  
It is already broken -  
I am full of courage!

Peace in the morning,  
A golden sun rises  
Like a lion superhuman  
To accomplish my dream.

A hopeful smile,  
Docile as a child  
Who plays in the infinite  
With a fiery star.

My journey is over;  
I enjoy time;  
The universe is my nest;  
Of eternal spring.

Presentation of  
Dr. Shuddhananda Bharati

11<sup>th</sup> May 1897 – 7<sup>th</sup> March 1990

The wise one to the cosmic age

Although more than 90 years old, in his school in the south of India, *Kavi Yogi Maharishi* (great divine visionary, wise poet), Dr. Shuddhananda Bharati worked like a young man of twenty. When he was asked his age, he answered: "My age is Courage!"

The Yogi wrote several hundred works in English, French, Tamil, Hindi, Telugu and Sanskrit; five thousand songs, and fifteen hundred poems in French. The magnum opus of the man conscious of the presence of God in him, *Bharata Shakti*, (in 50,000 verses) described his ideal: only One Humanity living in communion with only One God in a transformed world! *Bharata Shakti* is a monumental and unique work. The Yogi depicts the essence of all the religions, of all the prophets and saints, all the approaches of Yoga and all the cultures on an allegorical fabric. It is a book for any age which all spiritual researchers and all nations should read and meditate on.

His commitment is summarized in his book celebrating his life, *Pilgrim Soul*.

The two poems mentioned in the opening express perfectly his ideal.

His mantra, *Aum Shuddha Shakti Aum*, nourishes our souls and guides our steps toward the inner joy *Ananda*. It means: The light of Grace and power of the pure supreme Almighty bless us with peace, happiness and prosperity!

Let the beauty and greatness of soul of Dr. Bharati Shuddhananda bloom and scent the entire earth with its divine message and his spiritual and unifying benefactor!

Editions ASSA, Christian Piaget

## Arrival of Mira

(A Musical Play)

Saint Shuddhananda Bharati

Chief Characters of the Play

- |     |                 |   |                          |
|-----|-----------------|---|--------------------------|
| 1.  | Kannan          | - | The deity                |
| 2.  | Mira Bai        | - | Heroine                  |
| 3.  | Lakshmi         | - | Mother                   |
| 4.  | Ratnasingh      | - | Father                   |
| 5.  | Ravidas         | - | Master                   |
| 6.  | Veeramji        | - | Grandfather              |
| 7.  | Bhoja           | - | Rava (healer)            |
| 8.  | Karva           |   |                          |
|     | Udayasingh      | - | Rava's brothers          |
| 9.  | Oodhabai        | - | Rava's younger sister    |
| 10. | Vasanta         | - | Rava's friend            |
| 11. | Ravasingh Neeli | - | Spies                    |
| 12. | Chandra Bhalt   | - | Devotee                  |
| 13. | Sunanda         | - | Bhalt's wife             |
| 14. | Vijayan Seva    | - | Prince of Mandore        |
| 15. | Tara            | - | His beloved              |
| 16. | Gopalas         | - | Inhabitants of Brindavan |
| 17. | Jeevagoswami    |   | A devotee                |

Others: People in processions, soldiers, devotees, demons, gopalas, etc.

Places: Kurki, Metatha, Chittoor, forest, Brindavan and Dwarka.

## The Arrival of Meera

### Act I

(Mira's childhood)

#### a. Who is my husband?

A huge procession is seen passing in front of Ratan Singh's palace with a band in attendance. Noise of fireworks & crackers rend the air. The bridegroom is



seated on the horse. The child Mira and her mother Lakshmi watch the procession through a window. Just then, a sparkler, lighted near the bridegroom, bathes the scene with a red glow.

Mira: Who is that person?

Mother: He is the bridegroom. The husband of Jhoti Bai who lives in that street.

Mira: Who is my husband?

Mother: Hum, let me see darling. Your husband is Ginidhara Gopal (Lord Krishna).

Mira: So Ginidhara Gopal is my husband. Mother, tell me how I should behave with him?

Mother: You should love him with all your heart and worship him.

Mira: I shall do so.

Ratnasingh's voice is heard: "Lakshmi, Saint Ravidas has come. Ginidhara puja (ritual of worship) is about to start. Both of you come quickly."

### b. *Ginidhara is mine*

The hall is decorated with festoons. On a pedestal is found a beautiful picture of Ginidhara Gopal. Saint Ravidas performs the puja, after which he strums on the tanpura (a string instrument) and sings hymns in praise of Lord Krishna with rapture. Mira croons to herself while stringing a garland of flowers.

*Song 1:*

O mind, direct your sincere love  
Every day to the wondrous person  
Blue-black, shining, even like a rain-cloud,  
He the time, win all your power!  
Love him, worship him, with truth,  
With calmness filling your every crevice;  
Worship him in the company  
Of devotees, calling out "Hari, Lord,  
Madhava" with love overflowing.  
Place your entire trust in the Lord  
Of Ravidas with hearty love burgeoning,  
Escape from the net the ghouls have cast,  
Of desire, passion and a bloated ego!

Ravidas: Let's offer, O heart, our deep love to the dusky deity, dark as the clouds in Heaven. With words to truth and hearts tranquil. Let's join the sages and greet Madhava. Let's not be enmeshed by the demons of arrogance and avarice but love and trust the Lord worshipped by Ravidasa.

Mira: With love...

Ravidas: This is a divine child! What devotion! What purity of soul!

Mira: Sir, this garland is for Ginidhara.

Ravidas: Fine. (He garlands the idol)

Mira: Sir, that Ginidhara is mine. He is my husband.

Ravidas: My child, how can I give you the picture of Ginidhara I worship every day?

Mira: (Attempts to take the picture)  
Hummm... It is for me alone.

Mother: Don't be silly. You should not make such demands. Come for dinner.

Mira: No, no, no. I do not want any food. I want only Ginidhara.

Ravidas: (Closes the box containing articles of worship - Puja box). Oh Gopal!

Mira's mother: Please come for dinner. When she feels hungry she will come on her own accord.  
(Everybody leaves that place)

*Song 2:*

Govinda Giridhara Gopala Lord of Radha  
Gokula Madhava Gopala Lord of Mira.

### c. **The command of Lord Krishna**

While Ravidas is sleeping, Lord Krishna appears before him in a dream and asks him to hand over the picture of Ginidhara to Mira.

Krishna: Oh my faithful devotee. Mira is my gopi (shepherdess – Lord Krishna is supposed to have a shepherd). She has taken birth only to serve me... Give her my idol.

Ravidas. Oh Lord, as you wish!

(Ratnasingh comes there)

Ratna Singh: Sir, Mira is adamant and refuses to eat. She says she will eat only with Ginidhara.

Ravidas: Ratnasingh, Lord Krishna has given His commands. Hereafter Ginidhara is Mira's.

Rathny Singh: Let's go.

(Ravidas takes Ginidhara and exits)

#### d. Mira's dedication

Mira decorates the idol of Ginidhara Gopal with flowers and while doing so talks and sings to him.

Mira: Lord! You are the soul and I am the body! Let us live together with love.

(She sings with love)

*Song 3:*

As I look on your face,  
Darling, my heart registers  
Every time a thrill,  
As my love flows out,  
Guileless, spontaneous.  
O my beloved, respect  
The grace that will not leave,  
That will not desert me  
O Ginidhara, Gopala  
O lustrous Lord of Mira!



(Ravidas arrives)

Ravidas: Child, Ginidhara is extremely pleased with your devotion. Sing hymns in His praise with all your deep felt love.

Mira: Oh Sir, He is my life. I am very grateful to you for your kindness.

Ravidas: Child Mira, I am proceeding to Brindavan. You will meet me later.

(He blesses her and goes off)

Translation of the Tamil original edition *Mira Vijayam*  
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Carried out with the collaboration and help of Daye Craddock

Translation : Mrs. Lakshmi Swamathan

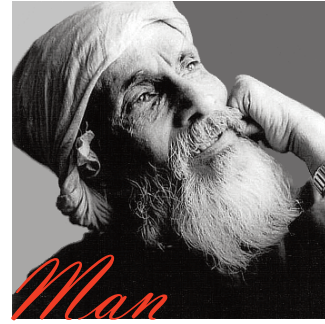
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*Story of a Man*

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