

Dr. Shuddhananda
Bharati

Shuddhananda Melarnavam
72 Mela Kartha Ragas



ASSA
Editions

Editor's notes

Kavi Yogi Shuddhananda Bharati practised silent, lonely penance for about thirty years and gained the fruits of experience with many holy legends. He practised the yogas of Karma, Bhakti, Jnana, Raja, Tantra, Yantra and Mantra. He is well versed in Vedagama, Siddhantha, Jaina, Bouddha, Jewish, Christian, Islamic, Chinese, and Japanese religious concepts. He founded Sama Yoga to find the mental peace and material delight for the world's people and is still doing service.

He has offered all his body, wealth and life energy in the Yagna. In Sholapuram, the Yoga Samajam has arisen in an area of thirty-two acres.

There, the penance cottage of Shuddhananda supplies the electricity of *Aum Shuddha Shakti Aum*.

Shuddhananda Bharati National School (Subhadevi) teaches the students according to the needs of the age. It is moving step by step to develop the beautiful places, industries, Sama Yoga centres, printing press, Sama Yoga journal centres, marriage halls, a region for serving people, agriculture and management.

This is to bring into being the aim of the penance of Kavi Yogi, that the world should live as one divine family. Shuddhananda is the author of 200 books.

His *Bharata Shakti*, *Yoga Siddhi* and music-drama dance books are very popular. He is a Sama Yoga Siddha. His intellect is without creed of caste and religion. He is a cosmic messenger echoing the Sama Yoga throughout the

world. As the country and people inspired him, so the world will take his inspiration and benefit. He is an integrated and spiritual man, who has love and bliss. Let us also share that wealth!

Aum Shuddha Shakti Aum.

Thank you to S. Ram Bharati for recording these 72 Melagartams in 1997 in Chennai, and for translating the text.

These 72 Melagartams are sung by Pandit Dr. Mangalam-palli Balamurali Krishna, a great Indian Carnatic vocalist, multi-instrumentalist, playback singer, composer and actor. He was awarded the Padma Vibhushan, India's second-highest civilian honour, for his contribution towards Indian art. He was made Chevalier of the Ordre des Arts et des Lettres by the French Government in 2005.

We can find these 72 Melagartams on five CDs by Editions ASSA in L'Auberson.

Warm regards and respect,

Christianananda Bharati

It is a real pleasure for me to present *Shuddhananda Melarnavam* to you. We have so much to learn from this beautiful music! Thank you to Dr. Shuddhananda Bharati for having transmitted *Shuddhananda Melarnavam* to us. With the blessing of *Aum Shuddha Shakti Aum*.

Christian Piaget

Author's notes

Shuddhananda Melarnavam

The light of affection to Shuddha Shakti! I am always delighted by your blessing! With devotion, to have success, the Melarnava mala in the world gives us the thala raga attraction.

My life has passed with meditation, songs, loneliness and delight since the age of five. Knowing this, Poornananda Bharati heard my songs and inspired me. He is brother to my maternal grandfather. He went to the Himalayas at a young age and attained Atmic status. His mentor, a great sage called Jnana Siddha, trained me in Shuddha equiyogic practices. I meditated at the feet of Swami Siddharoodar, Shirdi Say Baba, Bhagwan Ramana Maharshi and Pooranayogi Aurobindo and developed the equi-yoga power. This power gave the inner inspiration and called me to sing. I made the songs as the practice of worship. What I learnt, heard and knew; everything is the blessing of Shuddha Shakti Paramatman.

I lived obediently in the surroundings of *Vedas*, *Devaram* *Thiruvvasaga*, *Thiruppukal* and the music songs. My elder brother J. V. Ram, my parents, brother of my father Hari Theerthar, people of Bajana mutt, the festival singer, everybody presented the feast of music to me. Hearing these, with the Mantra *Aum Shudha Shakti* in the mind, I danced with an ecstatic mood. All the music feasts, awarded by Ramanathapuram Srinivasa Iyenger, Madhurai Ponnusamy, Sivagangai Mayandi, Pushpavanar, Koneri Rajapuram Vaidhinathar, Veena Dhanammal,

Flute Sanjeevi Rao, Sesa Bhagavathar, Mutthiah Bhagavathar, Narasimha Bhagavathar, Dharasatha Rama Bhagavathar, Ramadoss Bhagavathar, Venkata Rama Bhagavathar, my mother Kamakshi Ammal, my grand-mother Meenakshi Guruvammal, who served to Thyagaraja swami, the drama lyrician Janakiramar and Kaliyana Sundarar, created songs within me. Many musical books like *Sangeethanjali*, *Vishnugeetham*, *Shakti Paravasam*, *Jeevanatham*, *Kaviyinbak Kanavukal*, *Kuzhanthai Inbam*, *Murugan Arul*, *Puthia Thamizhagam*, *Puthumaip Padal*, and *Natananjali* arose. I, with the blessings of the Lord, learnt the languages of Tamil, Sanskrit, English, French, Hindi and Telugu.

Mostly, my life flourished in meditation and silent trance. I enjoyed my dance-drama literary works by dancing them myself. A great amount of art wealth developed during my silent trance experience of more than thirty years. Lord Nataraja himself is my teacher and boss. He brought movement to my songs. Vallal Raja and Sir Annamalai Chettiar appreciated my songs for spreading Tamil music. As the music birds, M. S. Subbulakshmi, Vasantha Gokilam, Kittammal, Vasanthakumari, Tiger Varadhachari, Veena expert Gomathy Sankara Iyer, Dhandapani Desikar, Flute Sambamoorthy, Chithoor Subramaniya Pillai, Ponnaia Pillai, Rasamanickam Pillai, Isaimurasu Govindarajan and others honed my art of silence. Isaimani K. C. Thyagarasan, Pattup pappa and others recorded my songs. In 1950, quitting Aurobindo Ashram, I started my tour of the world from the shrine of Chidambaram Lord Nataraja. Then Swami Sivananda, who came there at that time, garlanded me and appreciated my achievements. He

told me: "The world should hear the voice of Shuddhananda. Go to the West." I started my speech with "Aum Shuddha Shakti Aum Sivam" at Chidsaba. I sang Nataraja Upasana. Next day, I got the opportunity to speak on the function of Chettinattu Raja Thirunal at the Sastri Auditorium, Annamalai University. I found a place on the art association committee. The music department accepted my Keerthanas and published them with tunes. Gomathy Sankara Iyer set swaras to my songs and released these in the monthly journal, *Bharata Shakti*. He put tunes to my Mela raga Keerthanas and recited them. Melarnavam was sleeping in my art treasury for a long time. Finally, I sent it to Chennai Iyal Isai Nataka Mandram. The Academy President, Arignar Gokulakrishnar presented it before the team of experts. It was appreciated and half of the funding came to me.

To stage the rare art wealth of everliving Tamil, Kalaig-nar Gokula Krishnan, who is doing the art service with love, helped with this happy fund from the Academy. With this fund, and with the blessing of the Almighty, this book will come into the world's vision. Thanks to the Academy, thanks!

Sangeetha Vidhwan, Thiru T. S. Ragha Iyenger was singing the Mela Raga Mala. I enjoyed hearing his voice on the radio. I participated as a member of the Delhi Yoga Science Committee and Bharata Sadhu Samajam. Then I earned his friendship. I used to go to Delhi frequently. I heard and saw that he was composing tunes to Mela Raga Kartha and teaching them to his students. I recorded these. Thanks to this Pulavar.

Delhi musician Thiru T. S. Raghavan had a sweet voice, and broadcasted on radio. He was born on 27-3-1928 and obtained music proficiency by the age of 15 years. As a student, he learnt from Vanadi Krishna Iyer, and Ariyakkudi Ramanuja Iyenger. He studied at Chennai Music College for two years. Then Professor Bala Krishna Iyer himself corrected this print copy and presented the introduction. Many thanks for the unlimited help.

Raghavan performed beautiful music programmes in Bombay, at Delhi Radio and now works as music professor in Delhi University.

I extend my thanks to this sangeetha sigamani for composing tunes to my songs and giving voice to my art of silence. He has my full work of music. I pray for the blessings of the Goddess of Music for him to create music for more of the songs and spread the music in all directions.

To grow the music art wealth throughout the country, to develop the incomparable Tamil language, to grow the works of dance and song experts, let the blessings of the Lord, who makes all of us dance, guide us.

Yoga Samajam,

Adyar, Chennai 20

1-10-1979

Kavi Yogi Dr. Shuddhananda Bharati



Foreword

Thillaikkootthan is blessed by his beloved devotees as 'knowledge of all knowledge', giving endless delight and, like a tree, sheltering all learned people under his branches. The people who enjoy the affection at his holy feet will attain the balance of twin karmas and liberation from lust and receive eternal bliss. Kavi Yogi Shuddhananda Bharati is such a delightful, blessed man. He is like ripened fruit, taking the bliss of the dancer in the mind. He practised song as the guidance of life. Sage Shuddhananda sings for the sake of integrated spiritual enlightenment. We also attain great delight when we sing the song of this aged mentor. This type of great pleasurable delight is presented by Shuddhananda Melarnavam.

72 Mela Kartha ragas are the main root of our Carnatic music. Sri Thyagaraja and Muthuswamy Dhikshitar presented mela raga geerthanas in Telugu and Sanskrit. In 1932 Koteeswara Iyer (Kavi Kunjara Dasar) published 72 Melakartha geerthanas in the name of Suddha Ganamudham. Kavi Yogi Shuddhananda Bharati has performed the worship of singing since the age of five. In 1958, he participated in the Annamalai University musical concert and explained the Melarnavam in such a way as to be praised by Gomathy Sankara Iyer and Dhandapani Desikar. The Melarnavam of Shuddhananda (the Sea of Mela raga), which sprang out of many songs of musical legends, bears raga mudras in a beautiful way and includes the meaningful depths.

It is appropriate that a Delhi University music teacher has set swaras to these melarnava songs. The varnamettu of Raghavar is very attractive. We appreciate the composition, which is perfectly matched to the great sahithya.

This book, which explains well the definitions of Mela Kartha ragas, will be more useful to students of music.

If such songs are sung in concerts, they will raise spiritual awakening in the minds of the listeners.

As Thiru Jnana Sambandar says: "Lord Siva becomes the song; the seven syllables, the sounds of Tamil; the taste residing within; supporting different music sounds and the sky."

The 2500 Keerthanas, presented by Kavi Yogi Shudhananda, who is blessed by Lord Siva, are divine offerings to us. I pray to Lord Nataraja Siva for the solitary life of this worthy old mentor, to live long and give spiritual awakening to the minds of worldly men.

Dr. S. Seetha
Chennai University
Music Department Headmaster
Dr. S. Seetha LMITT. PHD

Appreciations

King of Music, Dhandapani Desikar

Shuddhananda Bharati, in Annamalai University Music Chamber, performed many rare services. He explained his Melarnavam in such a sweet way. I sing his songs with spirit. Shuddhananda is a blessed poet and musician.

Maestro Chithoor Subramaniya Pillai

I sing the songs of Kavi Yogi Shuddhananda Bharati with interest. I teach them to my students also. His Melarnavam is the peak of his geerthanas.

Dr. Madhurai Somu Avarkal

Kavi Yogi Shuddhananda Bharati is a blessed lyrician. I sing his songs with excitement. His Melarnavam is the peak of his sahithyas. It is very dear to the music students. I request the Government and the people should appreciate the legend that is Kavi Yogi Shuddhananda Bharati.

Kavimani Desiga Vinayagam Pillai

Say, is there any person who has not eaten the feast of songs presented by popular scholar Kavi Yogi Shuddhananda Bharati, who brings the candy, fruits, the juice of sugar cane all in the form of Tamil? He has a poetic mind like Kamban; he is the presenter of the great literary work *Bharata Shakti*, which is praised by the entire world.

Rasikamani T. K. Chithambaranatha Muthaliar

The poetic excellence of Swami Shuddhananda Bharati is the life meridian to the maturity and youthness of Tamil.

Vidhwan Gomathy Sankara Iyer

I am delighted with this song recital of tunes composed to the miraculous Keerthanas of Kavi Yogi Shuddhananda Bharati. All are blessed words, which blossomed in the *Yoga Siddhi*.



Shuddhananda Bharati singing Melakarthas



Introduction

I have known Kavi Yogi Maharishi Shuddhananda Bharati for a long time. He is a born yogi, a born lyrician. His life is full of cascades of divine poems. He has been worshipping the Lord by songs since the age of seven. His poems and musical songs are popular everywhere. He is a poet not only in Tamil, but in all the languages of Telugu, Hindi, Sanskrit, English, and also French. He worshipped the Lord of mind with a flood of poems without a gap. Melarnavam is also one of such worshipping songs. Melarnavam comprises meaningful songs of 72 Melakartha ragas.

Kavi Yogi served in the music department of Annamalai University. Then, the sangeetha vidhwans came to know his musical power and were delighted. His songs became popular everywhere. These Melarnava geerthanas are the best of his music songs. I have tasted these by singing and singing. The words are so sweet; the meanings are very deep. These Melarnava Keerthanas are treasures, having the full beauties of musical art.

My student in Delhi, T. S. Raghavan has done solid and minute swara sahithya to these geerthanas. I was delighted to see that with diligent interest. I would go to Delhi frequently for musical service. At those times, I would enjoy the tunes of Thiru Raghavan. His students sing the Melarnava Keerthanas in a sweet way. Kavi Yogi has recorded them.

May this rare work be popular everywhere. I heartfully say this is a great service to Tamil music. May the art wealth of Kavi Yogi live long.

Let delight surround us, everybody living!

Music Professor P. Balakrishnan

[He is a great music teacher, who worked in Chennai Music College and Thirupathy Dance and Song College]



Courage!

*The night is through,
The chain of slavery
It is already broken -
I am full of courage!*

*Peace in the morning,
A golden sun rises
Like a lion superhuman
To accomplish my dream.*

*A hopeful smile,
Docile as a child
Who plays in the infinite
With a fiery star.*

*My journey is over;
I enjoy time;
The universe is my nest;
Of eternal spring.*

Song of Unity

*Unite. Unite, Unite, Oh Souls
Unite and play your roles
Unite in mind, unite in heart
Unite in whole, unite in part
Like words and tunes and sense in song
Let East and West unite and live long
Trees are many; the grove is one
Branches are many; tree is one
Shores are many; sea is one
Limbs are many; body is one
Bodies are many; self is one
Stars are many; sky is one
Flowers are many; honey is one
Pages are many; book is one
Thoughts are many; thinker is one
Tastes are many; taster is one
Actors are many; the drama is one
Nations are many; the world is one
Religions are many; Truth is one
The wise are many; Wisdom is one
Beings are many; breath is one
Classes are many; college is one
Find out this One behind the many
Then life shall enjoy peaceful harmony.*

Peace Anthem

*Peace for all, peace for all
For all the countries peace
Joy for all, joy for all
For all the nations joy
A rosy morning peace
A smiling summer joy (Peace for all)*

*All for each and each for all
This is the golden rule
Life and Light and Love for all
For all that live our love (Peace for all)*

*Work and food and clothes for all
Equal status for all
Health and home and school for all
A happy world for all (Peace for all)*

*No idle rich, no more beggars
All are equal workers
No more tears, no more fears
The heart is full of cheers (Peace for all)*

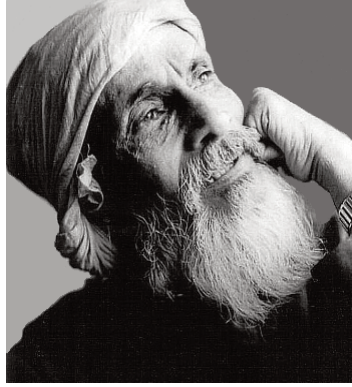
*No atom scare, no fat mammon
No room for war demon
Like leaves in trees, like rays in the sun
We are one communion,
One Divine communion (Peace for all)*

*The good in you is good for all
Your life is life for all
The God in you is God for all
Your love is love for all (Peace for all)*

*For he or she or it or rest
This collective life is best
This Universal Life is best
North or South, or East or West (Peace for all)*

*Peace for plants and birds and beasts
For hills and streams and woods
Peace in Home - land and air and sea
Dynamic peace we see
Peace for all, peace for all*

Immortal Peace for All



Dr. Shuddhananda Bharati



Padma Vibhushan Dr. Balamuralikrishna
and Christian Piaget



Presentation of
Dr. Shuddhananda Bharati
11th May 1897 – 7th March 1990
The wise one to the cosmic age

Although more than 90 years old, in his school in the south of India, *Kavi Yogi Maharishi* (great divine visionary, wise poet), Dr. Shuddhananda Bharati worked like a young man of twenty. When he was asked his age, he answered: "My age is Courage!"

The Yogi wrote several hundred works in English, French, Tamil, Hindi, Telugu and Sanskrit: five thousand songs, and fifteen hundred poems in French. The magnum opus of the man conscious of the presence of God in him, *Bharata Shakti*, (in 50,000 verses) described his ideal: only One Humanity living in communion with only One God in a transformed world! *Bharata Shakti* is a monumental and unique work. The Yogi depicts the gasoline of all the religions, of all the prophets and saints, all the approaches of *Yoga* and all the cultures on an allegorical fabric. It is a book for any age which all spiritual researchers and all nations should read and meditate on. This work was completed and appreciated by Sri Aurobindo, the Mother, Mahatma Gandhi, Rabindranath Tagore, Romain Rolland, Annie Besant, Bertrand Russell, George Bernard Shaw, Dr. Suzuki and so many others. It installs the author among the great, men such as Dante, Homer, Racine, Shakespeare, Vyasa, and Valmiki.

Dr. Shuddhananda Bharati is one of the greatest Tamil poet, having translated into this language: *Gita, Upanishads, Veda,*

the *Bible*, the *Koran*, *Avesta*, the *Buddha-Dhamma-Sangha* and *Tattvartha Sutra*, the life and teachings of Lao-Tseu and Confucius. From their original languages, he also translated into Tamil *The Divine Comedy* of Dante, the tragedies of Racine, the comedies of Molière, the dramas of Corneille, Shakespeare, Goethe and the novels of Anatole France, Victor Hugo, Alexandre Dumas and others.

Shuddhananda's works are innumerable. Malcolm Macdonald, who chaired the Congress on the Unity of the Conscience in Singapore, said in his short speech about him: "He is such a remarkable man, having such a diversity of raised gifts, that it is difficult to know where to start and where to finish when one speaks about Kavi Yogi Dr. Shuddhananda Bharati. Few men have achieved as many things in only one human life." His name appears moreover in the Encyclopaedia of the World's Great Men, which says: "Dr. Shuddhananda Bharati is the author of literary works of varied styles: works epic and lyric, melodramas, operas, comedies, pastoral, romance, novels, biographies, commentaries on famous works and texts. *Bharata Shakti* is his magnum opus." He had a presentiment that he would receive the Nobel Prize for Peace or for Literature but did not live to see it. His commitment is summarized in his book celebrating his life, "*Experiences of a Pilgrim Soul (Expérience d'une Âme de Pèlerin)*."

God I loved and lived in him,
Making His commandment
Leave to Man his entire talents
This is my will!

Dr. Shuddhananda Bharati

Editions ASSA, Christian Piaget

Aum Shuddha Shakti Aum
Shuddhananda Melarnavam

Ocean Symphony

72 Melakartams

Composed by Kaviyogi Maharshi Suddhanandha Bharati

Explanation on Mela Ragas

Here are the 12 swaras spots and 16 names of the swaras, used in 72 Mela Kartha Ragas.

Shadjama – Sa

Shuddha Rishabha – Ri1=Ra

Chathusruthi Rishabha – Ri2' Ri=Shuddha Ganthara ; Ga

Shadsruthi Rishabha – Ri3, Ru' Sadharana Ganthara ; Gi

Shuddha Gantharam – Ga1 ; Ga=Chathusruthi Rishabha ; Ri

Sadharana Ganthara – Ga2 ; Gi=Shadsruthi Rishabha ; Ru

Anthara Ganthara – Ga3 ; Gu

Shuddha Madhyama – Ma1 ; Ma

Prathi Madhyama –Ma2 ; Mi

Panjama – Pa

Shuddha Dhaivatha – Tha1 ; Tha

Chathusruthi Dhaivatha – Tha2 ; Thi= Shuddha Nishadha ; Na

Shadsruthi Dhaivatha ; Tha3 ; Thu = Kaisiki Nishadha ; Ni

Shuddha Nishadha – Ni1 ; Na = Chathusruthi Dhaivatha ; Thi

Kaisiki Nishadha – Ni2 ; Ni = Shadsruthi Dhaivatha ; Thu
 Kakali Nishadha – Ni3 ; Nu

The Keerthanas and set up of ragas are given based on the complete Mela sequence. When the vivaadhi swaras are involved, it will be sweet to sing by expanding one and contracting the other. Sometimes, it may come as varjam. To develop melody, if you sing the vivaadhi swaras one from the top and another from the bottom, it will increase the attraction. For this, you have to move and hold the vivaadhi swaras.

S1	Shudha Mathyamam	Swarabetha details			
no.	Mela Ragas 72 Names	Ri	Ga	Tha	Ni

1. Indu Chakra

1	Kanagangi	Su	Su	Su	Su
2	Rathnangi	"	"	"	Kai
3	Ganamoorthy	"	"	"	ka
4	Vanaspathi	"	"	"	kai
5	Manavathi	"	"	"	ka
6	Dhanaroopi	"	"	Sha	ka

2. Netra Chakra

7	Senavathi	"	Saa	Su	Su
8	Hanumad Thodi	"	"	"	Kai
9	Thenuka	"	"	"	ka
10	Natakapriya	"	"	"	kai
11	Gokilapriya	"	"	"	ka
12	Roopavathy	"	"	Sha	ka

3. Agni Chakra

13	Gayakapriya	“	A	Su	Su
14	Vakulhabharanam	“	“	“	Kai
15	Maya Malhava Gowlha	“	“	“	ka
16	Chakravakam	“	“	“	kai
17	Sooryagantham	“	“	“	ka
18	Hatakaambari	“	“	Sha	ka

4. Veda Chakra

19	Jangaradhwani	Sa	Saa	Su	Su
20	Natabhairavi	“	“	“	Kai
21	Keeravani	“	“	“	ka
22	Karaharapriya	“	“	“	kai
23	Gowrimanohari	“	“	“	ka
24	Varunapriya	“	“	Sha	ka

5. Bana Chakra

25	Maaraanjani	“	A	Su	Su
26	Charukesi	“	“	“	Kai
27	Sarasaangi	“	“	“	ka
28	Harikambodhi	“	“	“	kai
29	Dheera Sankarabharanam	“	“	“	ka
30	Nagaanandhini	“	“	Sha	ka

6. Ritu Chakra

31	Yagapriya	Sha	“	Su	Su
32	Ragavarddhani	“	“	“	Kai
33	Gangeya Bhooshani	“	“	“	ka
34	Vagadheeswari	“	“	“	kai

35	Shoolini	“	“	“	ka
36	Salanaata	“	“	Sha	ka

7. Rishi Chakra

37	Salakam	Su	Su	Su	Su
38	Jalarnavam	“	“	“	Kai
39	Jaalavaralhi	“	“	“	ka
40	Navaneetham	“	“	“	kai
41	Bhaavani	“	“	“	ka
42	Ragupriya	“	“	Sha	ka

8. Vasu Chakra

43	Kawambodhi	“	Saa	Su	Su
44	Bhavapriya	“	“	“	Kai
45	Subha Bhandhuvaralhi	“	“	“	ka
46	Shadvidha Margani	“	“	“	kai
47	Suvarnaangi	“	“	“	ka
48	Divyamani	“	“	Sha	ka

9. Brahma Chakra

49	Thavalhambari	“	A	Su	Su
50	Naana Narayani	“	“	“	Kai
51	Kamavarddhani	“	“	“	ka
52	Ramapriya	“	“	“	kai
53	Gamanashrama	“	“	“	ka
54	Vishwambhari	“	“	Sha	ka

10. Disi Chakra

55	Shyamalhangi	Sa	Saa	Su	Su
56	Shanmugapriya	"	"	"	Kai
57	Simhendhra Madhyamam	"	"	"	ka
58	Hemavathy	"	"	"	kai
59	Dharmavathy	"	"	"	ka
60	Neethimathy	"	"	Sha	ka

11. Rudra Chakra

61	Ganthamani	"	A	Su	Su
62	Vrishabhapriya	"	"	"	Kai
63	Lathaangi	"	"	"	ka
64	Vaasaspathy	"	"	"	kai
65	Mesakalyani	"	"	"	ka
66	Chithrambhari	"	"	Sha	ka

12. Aditya Chakra

67	Sucharithra	Sha	"	"	Su	Su
68	Jyothiswaroopini	"	"	"	"	Kai
69	Thadhuarddhani	"	"	"	"	ka
70	Naasikaa Bhooshani	"	"	"	"	kai
71	Kosalam	"	"	"	"	ka
72	Rasikapriya	"	"	"	Sha	ka



The Supreme One, Aum

Supreme Light and Life of life He is, The inseparate One, Fullness of Bliss.

Yogis in perfect self-identity realise the Supreme as the primordial all-creating sound, Aum, as the supreme light of knowledge, as the One Life by which all things live and move and have their being and as the abundance of inborn delight which is never separable from life.

Aum is the essence of the scripture. It creates forms and gives them names. It combines three sounds – A, U and M.

A is the starting point of all letters in all languages. It represents the Almighty Sat, the true Existence.

U is Chit (Consciousness), the Universal Force (Shakti) of the Supreme One which sports as beings.

M stands for the manifestation of God in the individual soul as Bliss. His Supreme truth-light expands into the bliss of universal existence through self-conscious force or cosmic energy. This is the meaning of Aum.

Yogis in deep meditation see the divine light shining betwixt their brows. God is the Light of all luminaries - the sun, the moon, the stars, the flaming fire and other effulgences. Bliss is inseparable from the spirit of Man. It is pervaded by God who is Bliss. To know Him, to feel Him, to keep self-identity intact, makes life a continuous delight. To forget Him in the ignorance of egoism is misery. He, the sound and the light, the eternal truth, is in us as pure delight. Let us know Him thus and live in Him. Extract from the *Gospel of Perfect Life*.



The pure bliss of the ocean of symphony

Benediction

0. **Om Ganapati! Om Pasupati! Om Saraswati!**

Om Ganapathi Om Pashupati Om 5.03
rAga: mAyamALavagowLa – tALa: rUpaka

Om gaNapati Om pashupati
Om sarasvatiyE sharaNam ||p||

pUmpuviyilum pugazhaipADi
pUsanai seyya Asi taruveer ||a.p||

akara ukara makara Omena
anbar ivarul kUDi
amara gangai aruvipOl
shuddhAnandam konDADi
sikharajOti nAdamAga iha para sukha bOdham
Aga ||ch||

sirandhu viLanga mELArNavam
varam tandennai vAzha vaippeer ||m.s||

Obeisance to Ganapati, Shiva and Sarasvati.

Bless me to sing your praise in the entire world and
worship you.

Let me imbibe the grace of the knowledge of love
through the sound of Aum, comprising the letters – a-
kAra, u-kAra and ma-kAra. Let me celebrate the pure
bliss, like the cascading divine Ganga, of the sound of
music. Bless me to excel by granting me the boon of the

ocean of symphony which dazzles like a flame on a summit and which imparts the knowledge to make me happy in this world and the next.

(Note: the Sankrit word Om when split, comprises the sound A.U.M) A – Akara, U – Ukara, M – Makara

Explications of the letters:

||p|| : pallavi,

||a.p|| : anu pallavi

||ch|| : charaNam,

||m.s|| : madhyamakAla sAhityam

Pallavi - is the first set of verses in a composition

Anupallavi - is an optional verse that follows the Pallavi in a composition

Charanam - are the verse(s) that follow the Anupallavi

Madhyamaka Sahityam – verses having a change of tempo

1. **Kanagangi: Sa Ri1 Ga1 Ma1 Pa Tha1 Ni1 Ss**

Ullam Urugi Urugi Anbu 3.44
rAga: kanakAngi – tALa: rUpaka

uLLam urugi urugi anbu
veLLam AgAdO paramA ||p||

kaLLa mAyakkanavugal inDri
kavalaiAgum tinavugal inDri ||a. p||

viNNiraviyAl aruviyAgum
veLLi-ppaniyai-pOIE
vEgamAna minsArattin

viLakku varisai pOIE
kaNNum karuttum kalanda porulE
kanakAngita jOti aruLE ||ch||

This is a Moorchana Mela. The rishabha moorchana of this is Kamavarddhani (51). This is first Melaraga. The code letter of this is Indhu-Pa. This is a very sweet one to start from base Shadjama. Time of Vilamba is suitable to this. Please travel from Mantra Nishadha to Thara Madhyama.

O, Almighty! Will not my heart melt completely and flow in flood of love, benefit of false illusions and fantasies as well as the anguish of anxieties? Oh, dazzling flame of Grace, naked in gold, blending vision and thought! You are like the cascade formed by the sun on the firmament, you are like the row of lamps of instant-flowing electric current.

2. Ratnangi: Sa Ri1 Ga1 Ma1 Pa Tha1 Ni2 Ss

Nimmadiyana Nenjinile Nidam 3.52

rAga: ratnAngi – tALa: Adi

nimmadiyAna nenjinileNidam

ninaiyEnO ninaiyE param poruLE (uL) ||p||

vemmadi seyyum vEdanai inDri

vIN manamAya sOdanai inDriyE (uL) ||a.p||

ponmaya aruNappunnagai pUta

pUraNa vAn pOLE

pUnguyil kUvum tInganichOlai

poli tiruvazhaginai pOLE

nanmaiyan uruvE chinmaya guruve

navaratnAngita naTana sabEshanE (uL) ||ch||

Second Moorchana Raga. The rishabha madhyama moorchana is Gamanashrama (53). It is also Jangaradhvani (19) It would be attractive to start from base Shadjamam i.e., Thara Shadsham. The travel would be prolonged from Mantra Nishadha to Thara Madhyamam.

O, Supreme Being! Shall I not think of you with a peaceful frame of mind every day, devoid of the pangs created by a harsh moon or the pointless temptations of the mind? O, Shiva, the cosmic dancer, clad in a robe of nine gems! O, preceptor in the flesh of pure consciousness! O, personification of all that is good! You are like the Perfect Being with the smile of the golden dawn. You are like the glowing grace of beauty of the orchard with the melody of the koel (cuckoo).

3. Ganamurti: Sa Ri1 Ga1 Ma1 Pa Tha1 Ni3 Ss

Nambi Vazhgiren Nambane Unaye 3.10

rAga: gAnamUrti – tALa: Adi

nambi vAzhgirEn nambanE unayE ||p||

vambu seyyum mAya thunba valaiyil

manam sikkiDAdu dinam enaikkavAi ||a. p||

illai enDra sollE illAdaruLum

Eka nAyakA shuddha yOga nAyaka

tillai jeevanAna pullanguzhalil

tEnisai pozhivAi gAnamUrtiyE ||ch||

Indhu-Ko. This is Moorchana mela. Its Ri=Vishwambhari (54); Ma=Shyamalangi (55). It has the travel from Ganthara to Thara Madhyamam.

O, friend! I continue to live, placing my faith in you; do protect my mind all the time from getting enmeshed in the net of tormenting illusions. O, the sole Lord and the God of Pure Yoga, who bestows the grace of never denying anything! O, the incarnation of music! Pour out honeyed melody through the flute, which is the soul of dance.

4. **Vanaspati: Sa Ri1 Ga1 Ma1 Tha2 Ni2 Ss**

Kapatra Tarunam Ide 4.38

rAga: vanaspati – tALa: Adi

kApATra taruNam idE - kaDaikkaN

pArAi karuNAnidE - pArvatI patE ||p||

bhUbhAram nIkka vallavA – inda

pullanaittAnga-ppugal illayo ||a. p||

guNapati jagapati pashupati

guhapati bhagavati shukhapati

gaNapati kavimalar kulungum

vanaspati nIyE paragati ||ch||

Indhu-Poo; this is a Moorchana Karaka Mela. It's Ma=Maararanjani (25). It is nice and attractive to start from the centre of Madhyama. You can travel from Shadjama to Thara Madhyama.

O, consort of Parvati and treasure house of compassion! This is just the right moment to hear me; please cast your side-glances at me. You are competent to remove the burden of the entire earth; but is there no refuge for my trivial self! O, Lord of all sentiment beings! O, Lord seated in the heart! O, venerable Lord! O, Lord of felicity! O, Ganapati! You are the sole supreme resort of the tree shaking with the blossoms of poesy.

5. **Manavati: Sa Ri1 Ga1 Ma1 Pa Tha2 Ni3 Ss**

Manavatiyai Iruppai 3.10

rAga: mAnavati – tALa: Adi

mAnavatiyAi iruppAi- paramasukha
gyaAnapatiyai ninaippAi – manamE ||p||

monattinilE varum - muttikkaNavanaiyE
mukkaraNangaLuDan - pakkuvamagak kUDi ||a.p||

kAsu paNattinilE Asai miga vaittE
kaNvalai vIsiDum kAmavalaiyir chikki
mOsam pOgAdE anda mOham AgAdE
mUla purushaniDam ati shllavatiyai anu-
kUlavatiyai iru; sAla madi iduvE ||ch||

Indhu-Ma; its Ma=Ganthamani (61). It would travel from Shadjamam to Thara Madhyamam. It is sweet to start from Madhya, Thara Shadjama and Dhaivatha.

O, mind! Be high-spirited and think of the Lord of Wisdom and Supreme Bliss. Join passionately with mind, speech and body the trance consort of salvation appearing in your trance. Be not blighted by too much desire for wealth or by getting trapped in the net of lustful glances; that infatuation would be avoided. Be faithful and chaste to the Supreme God and be agreeable to Him; this is the best console.

6. **Tanarupi: Sa Ri1 Ga1 Ma1 Pa Tha3 Ni3 Ss**

Tana Rupam Aduve 5.38

rAga: tAnarUpi – tALa: Adi

tAna rUpam aduvE - tannaitandu

tadAkAra mAvaduvE – AnandamAna ||p||

InappErAsai inDri vAna mazhaipOIE

iyarkaiyin IgaipOl - suyanalamillAda ||a. p||

Aditanukke tan Aviyai tandiDum

alaikaDal pOlavE nilaipерum anbirKE

jAdi mada nira bEdhamillAmalE

tanda sudandara bandhamil chindaiyE ||ch||

Indhu-Sha. No Moorhana. You can travel from central Shadjama to Thara Ganthara. With the usage of “GaMaPaThaaPaMaGa” “NiSsRiSsNiThaa”, it would be attractive and beautiful.

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